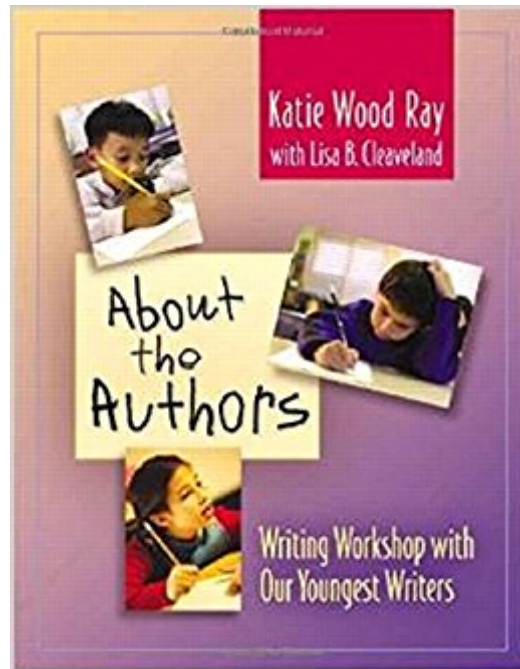


The book was found

About The Authors: Writing Workshop With Our Youngest Writers



Synopsis

About the Authors is about the littlest authors - those in kindergarten through second grade. Based on a profound understanding of the ways in which young children learn, it shows teachers how to launch a writing workshop by inviting children to do what they do naturally - make stuff. So why not write books? Gifted educator and author of the best-selling *What You Know by Heart* (Heinemann, 2002), Katie Wood Ray has seen young authors do just that. And she wants your students to be able to do the same. Beautifully describing young children in the act of learning, she demonstrates what it takes to nourish writing right from the start: a supportive environment that enables even the youngest students to write respect and sensitivity to the way children really learn inviting instruction that both encourages and elevates young writers rich language that stimulates writing classroom talk and children's literature that energize young writers developmental considerations that shape the structure of the workshop, making it natural, joyful, and absolutely appropriate. What's more, Ray explains step by step how to set up and maintain a primary writing workshop, detailing eleven units of study that cover idea generation, text structures, different genres, and illustrations that work with text. She also draws on data, projects, and the language of teaching used in the classroom of first-grade teacher Lisa Cleaveland. Ray allows readers to "listen in" to Lisa as she helps her young students learn from professional writers, work with intention, and think about their own process. Chockfull of examples of little books by young children, *About the Authors* is proof positive that a primary writing workshop is a smart writing move.

Book Information

Paperback: 256 pages

Publisher: Heinemann; 1 edition (January 14, 2004)

Language: English

ISBN-10: 0325005117

ISBN-13: 978-0325005119

Product Dimensions: 8.5 x 0.5 x 11 inches

Shipping Weight: 1.3 pounds (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars [See all reviews](#) (17 customer reviews)

Best Sellers Rank: #152,630 in Books (See Top 100 in Books) #257 in [Books > Reference > Words, Language & Grammar > Study & Teaching](#) #561 in [Books > Textbooks > Education > Elementary Education](#) #918 in [Books > Business & Money > Education & Reference](#)

Age Range: 5 - 7 years

Customer Reviews

As indicated by the title, this book is about using writing workshops with students in kindergarten through second grade. Although writing is the point of these workshops, the students are not asked to just write anything. The workshops provide a specific goal for students: to make stuff, more specifically to make and write books. The authors thoroughly describe the hour long writing workshops, functions, and teaching opportunities that are typical of an average workshop. Rich examples of the authors' experiences, along with samples of students' work are used throughout each chapter to further develop the objectives of the writing workshops and provide inspirational ideas to readers. The chapters themselves are organized into three sections, adding structure for the many components of the workshop. The first section, titled Building a Strong Foundation, describes why writing workshops are beneficial to the improvement of students' writing; their complex operations; and the importance of avoiding the isolation of writing to the workshops through daily integration. The explanations for utilizing such a writing program make perfect sense to anyone who has ever worked with young children. Making stuff is developmentally appropriate and helps students take ownership and invest themselves in their work. To take it further, making books helps students read and even live like writers. Then, when students are saturated with writing and learning about language all day long, during the elaborate functions of the writing workshop and through the integration of writing, they don't even notice because they have a purpose and are having fun. According to Katie and Lisa, all of this shows in their wonderful approximations that they call books.

[Download to continue reading...](#)

About the Authors: Writing Workshop with Our Youngest Writers Blogging For Writers: How Authors & Writers Build Successful Blogs Fantasy Writers' Phrase Book: Essential Reference for All Authors of Fantasy Adventure and Medieval Historical Fiction (Writers' Phrase Books Book 4) Science Fiction Writers' Phrase Book: Essential Reference for All Authors of Sci-Fi, Cyberpunk, Dystopian, Space Marine, and Space Fantasy Adventure (Writers' Phrase Books Book 6) Fiction Writers' Phrase Book: Essential Reference and Thesaurus for Authors of Action, Fantasy, Horror, and Science Fiction (Writers' Phrase Books Book 5) Romance, Emotion, and Erotica Writers' Phrase Book: Essential Reference and Thesaurus for Authors of All Romantic Fiction, including Contemporary, Historical, ... and Suspense (Writers' Phrase Books Book 7) Science Fiction Writers' Phrase Book: Essential Reference for All Authors of Sci-Fi, Cyberpunk, Dystopian, Space Marine, and Space Fantasy Adventure (Writers' Phrase Books) (Volume 6) Electric Motors in the Home

Workshop: A Practical Guide to Methods of Utilizing Readily Available Electric Motors in Typical Small Workshop Applications (Workshop Practice Series) Writing : Novel Writing Mastery, Proven And Simple Techniques To Outline-, Structure- And Write A Successful Novel ! - novel writing, writing fiction, writing skills - The Rights of Authors, Artists, and other Creative People, Second Edition: A Basic Guide to the Legal Rights of Authors and Artists (ACLU Handbook) 100 Most Popular Genre Fiction Authors: Biographical Sketches and Bibliographies (Popular Authors (Hardcover)) How To Sell Romance Novels On Kindle. Marketing Your Ebook In 's Ecosystem: A Guide For Kindle Publishing Authors. (How To Sell Fiction On Kindle. ... A Guide For Kindle Publishing Authors. 3) Youdunit Whodunit!: How To Write Mystery, Thriller and Suspense Books (Writing Skills, Writing Fiction, Writing Instruction, Writing a Book) Blogging Basics for Authors: 30 Lessons to Help Writers Create Effective Blogs and Blog Content Euphonics For Writers: Professional Techniques for Fiction Authors (Writer's Craft Book 15) Stein On Writing: A Master Editor of Some of the Most Successful Writers of Our Century Shares His Craft Techniques and Strategies Readers and Writers with a Difference: A Holistic Approach to Teaching Struggling Readers and Writers Keys for Writers with Assignment Guides, Spiral bound Version (Keys for Writers Series) Classic Horror Writers (Pbk)(Oop) (Writers of English) Magazine Editors Talk to Writers (Wiley Books for Writers)

[Dmca](#)